

# 100-lecie urodzin A.Suskiego

Jan Kanty Pawluśkiewicz

$\text{♩} = 55$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, and Bassoon. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F 1, Horn in F 2, Baritone 1, Baritone 2, and Tuba. The Percussion part is also included. The score is in 4/4 time and features a tempo of quarter note = 55. The dynamic marking is *mf* (mezzo-forte). The woodwinds play a melodic line with some triplet figures, while the brass and percussion parts are mostly silent, indicated by rests.

This musical score page contains measures 7 through 10 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 7 and 8 are in 2/4 time, while measures 9 and 10 are in 4/4 time. The woodwind parts (Fl., Ob., B♭ Cl., B. Cl.) feature melodic lines with triplets and slurs. The Bassoon (Bsn.) and Baritone (Bar.) parts have long, sustained notes in measures 9 and 10. The Trumpet and Horn parts are mostly silent, indicated by rests. The Percussion part is also silent.

100-lecie urodzin A. Suskiego

13

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tuba

13

Perc.

19

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tuba

Perc.

czynele

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 19 through 24. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B $\flat$  Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, and Percussion (Perc.). The percussion part is marked 'czynele'. The score begins at measure 19 with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 2/4. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamics markings such as  $\text{mf}$  and  $\text{f}$  are present throughout the score.

25

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tuba

25

Perc.

bęben \ kotły

The musical score is written for a full orchestra. It consists of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, and Percussion (Perc.). The percussion part is specifically labeled 'bęben \ kotły' (drum \ cymbals). The score is in 2/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The score is marked with a '25' at the beginning of the first and tenth staves, indicating the measure number. The percussion part has asterisks (\*) above certain measures, likely indicating specific rhythmic patterns or accents.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tuba

Perc.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (B Clarinet), Bsn. (Bassoon), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tuba, and Perc. (Percussion). The percussion part includes a gong. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >). The page number 7 is in the top right corner, and the title '100-lecie urodzin A. Suskiego' is at the top center.